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UNIVERSITY COURSES TAUGHT

STUDIENHAUS FÜR KELTSICHE SPRACHEN UND KULTUREN Königswinter, Germany
November 2010–October 2011 (all courses taught through the medium of German):

1. “Modernes Kornisch I,” an intensive weekend course in revived Cornish for beginners.
2. “Modernes Kornisch II,” a continuation of the above.

RHEINISCHE FRIEDRICH-WILHELMS-UNIVERSITÄT BONN Bonn, Germany
October 2009–October 2011 (all courses taught through the medium of German):

1. “Frauen in der keltischen Welt,” a seminar examining the roles of women in ancient and medieval Celtic societies.
2. “Moderne keltische Dichtung,” a seminar focusing on the close reading of modern poetry in Irish, Scottish Gaelic, Manx, Welsh, Breton, and Cornish.
3. “Musik der keltischen Länder,” a seminar surveying the musical traditions (both vocal and instrumental) of Ireland, Scotland, Brittany, Wales, Cornwall, and the Isle of Man.
4. “Keltische Metrik,” a lecture course on Celtic metrics and versification examining material from Continental Celtic, Irish, Scottish Gaelic, Welsh, Cornish, and Breton sources.
5. “Die Kelten im Altertum II,” a course focusing on the translation of Continental Celtic texts.
6. “Altirisch,” an introductory course in Old Irish.
7. “Altirisch II: Altirische Lektüre,” a continuation of the above.
8. “Altirisch III: Altirische Lektüre,” a third-semester course in Old Irish language and literature.
9. “Mittelkymrisch,” an introductory course in Middle Welsh.
10. “Mittelkymrisch II,” a second-semester course in Middle Welsh literature, focusing on close reading and translation of the text *Math Uab Mathonwy*.
11. “Mittelkymrisch II: Mittelkymrische Mysterienspiele,” a second-semester course focusing on close reading and translation of Middle Welsh mystery and morality plays.
12. “Mittelbretonisch,” an introductory course in Middle Breton language and literature.
13. “Spracherwerb und Sprachtraining Neukymrisch,” an introductory course in spoken Modern Welsh.
14. “Spracherwerb und Sprachtraining Neukymrisch II,” a continuation of the above.
15. “Geschichte der kymrischen Sprache und Literatur,” a course in the history of the Welsh language and its literature, from its origins to the present day.
16. “Neukymrisch III: Kymrische Gegenwartsliteratur,” a seminar focusing on close reading and translation of contemporary Welsh literature for advanced students of the language.
17. “Neukymrisch IV,” a fourth-semester course in Modern Welsh language and literature.

18. "Neukymrisch IV: Neukymrische Konversation" a fourth-semester course focusing on developing fluency in spoken Modern Welsh.
19. "Spracherwerb und Sprachtraining Neubretonisch," an introductory course in spoken Modern Breton.
20. "Neubretonisch II," a continuation of the above.
21. "Geschichte der bretonischen Sprache und Literatur," a course in the history of the Breton language and its literature, from its origins to the present day.
22. "Neokornisch I," an introductory course in spoken revived Cornish.
23. "Neokornisch II," a continuation of the above.
24. "Geschichte der kornischen Sprache und Literatur," a course in the history of the Cornish language and its literature, focusing on the Old and Middle Cornish periods.
25. "Geschichte der kornischen Sprache und Literatur II," a continuation of the above, focusing on the Late Cornish period.
26. "Kornische Gegenwartsliteratur," a survey of literature in revived Cornish.

UNIVERSITÄT WIEN

Vienna, Austria

March 2008–January 2009 (seven of eight courses taught through the medium of German):

1. "From Indo-European to Celtic," a lecture course treating the historical development of early Celtic languages from Indo-European.
2. "Einführung ins Neuwalisische," an introductory course in colloquial Modern Welsh.
3. "Neuwalisisch II," a second-semester course in spoken Modern Welsh.
4. "Einführung ins Neokornische," an introductory course in spoken revived Cornish.
5. "Mittelwalisische Dichtung: Dafydd ap Gwilym," a seminar examining the form, content, and context of the medieval Welsh poetry of Dafydd ap Gwilym and his contemporaries.
6. "Indogermanische und keltische Dichtung," a lecture course on the historical development of Celtic poetry and versification in relation to other Indo-European traditions.
7. "Handschriften der britischen Inseln," a seminar on palaeography and codicology focusing on manuscripts from Britain and Ireland.
8. "Frauen in der keltischen Welt."